

UPSCALE WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



September 10, 2012

News & Notes

Texas Music Festival director and adjunct instructor of Baroque violin, **Alan Austin**, performed on two recordings released last month. For the Houston Chamber Choir's newest release, the world premiere recording of *Psalmi ad Vesperas* (1694) by Giovanni Paolo Colonna (MSR Classics 1437), conducted by music director Robert Simpson, Austin served as leader and editor of the recording booklet. He also appears on Ars Lyrica Houston's newest recording, led by artistic director **Mathew Dirst**, *La dirindina*, featuring works by Alessandro and Domenico Scarlatti on the Sono Luminus label. Other MSM alums: **Melissa Givens** (current DMA candidate from the studio of **Cynthia Clayton**), **Joseph Gaines** (BM '01 in Vocal Performance from the studios of **Joseph Evans**, **Debria Brown** and **Robin Reso**), and **Brian Shircliffe** (MM '07 from the studios of **Timothy Jones** and **Patryk Wroblewski**) are the featured protagonists in Alessandro's comic divertimento *La dirindina*.

John Snyder presented two papers this past summer: "Samuel Coleridge-Taylor and (Extra-) Musical Exoticism," at the annual meeting of the Society for Musicology in Ireland, held in Dundalk, June 15-17; and "The Genesis of Coleridge-Taylor's Symphony in A Minor: Sources, Chronology, Issues" at the 17th Biennial Conference on 19th Century Music, held in Edinburgh, Scotland, June 27-30.

Rob Smith's "Beacon Fires" was a semi-finalist in the 2012 Coups de Vents International Wind Ensemble Composition Competition. This fall the University of Georgia will present his chamber work "Sprint" and the Society for New Music (Syracuse, NY) will perform his chamber work "Chaw". Smith's music can also be heard on some recent promotional videos for the Contemporary Art Museum Houston.

Graduate student composers **Mark Buller**, **Samuel Hunter**, **Desmond Ikegwuonu**, and **Daniel Webbon** (all from the studio of **Rob Smith**) wrote a suite of

songs about the Houston Rodeo this summer for Houston Grand Opera Company, the community outreach arm of the Houston Grand Opera. The songs will be premiered this February at the Houston Rodeo opening parade.

Upcoming Events

Thursday, September 13, 7:30 pm

COLLAGE 2012

Annual all-school season preview featuring over 350 performers: faculty, students, and ensembles

Reserved Seating (ticket required)

Friday, September 21, 7:30 pm

Woody Witt, saxophone

Joe LoCascio,* piano

Works by Billy Strayhorn

Sunday, September 23, 2:30 pm

Kirsten Yon, violin

Dmitri Vorobiev,* piano

Old Friends and New Acquaintances

Works by de Falla, Corigliano, Fauré

Monday, September 24, 5:30 pm

Guest Master Class

Seth Morris,* flute

(Principal, Houston Grand Opera and Houston Ballet)

Dudley Recital Hall

Monday, September 24, 7:30 pm

Guest Recital

Seth Morris,* flute

TBA,* piano

Dudley Recital Hall

Monday, September 24, 7:30 pm

PERCUSSION ENSEMBLE

Blake Wilkins, director

Cagefest: A celebration of John Cage's 100th birthday

* guest

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available during first two weeks of classes. Please check in with the Front Desk and wait in the reception area. DO NOT miss a class while waiting to be seen. No appointments will be scheduled during the first two weeks of class.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. A \$25 deposit will be charged to your student account. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Last day to drop/withdraw without grade or to receive a refund	9/12/12
Last day to file application for graduation (\$25):	9/28/12
Late graduation application period (\$50):	9/29 - 10/26/12
Last day to drop a course with a "W"	11/2/12
Thanksgiving Holiday:	11/21-11/24/12
Last day of class:	12/8/12
Make up day	12/10/12
Final Examination Period:	12/11-12/19/12
Commencement/Official Closing:	12/20/12

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm**

**UPSCALE
UW WEEKLY**